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## RISK ASSESSMENT for AFRICAN STORY-TELLING WORKSHOP

Task:							
Hazards	Persons at risk	Existing Precautions	Hazard severity	Likelihood	Numerical Risk	Overall Risk rating	Additional controls
Hearing damage by noise level	Participants	Technique briefing given at beginning of every session to ensure low noise levels. 'Down-time', when no drums are played, is incorporated into every lesson.	Minor	Rare	2	Low	Facilitator will monitor participants throughout session and take appropriate action if any participants do not adhere to the existing precautions.
Injury to hand/fingers from playing drum	Participants	Health & safety briefing given at start of every session to ensure correct techniques are used.	Minor	Rare	2	Low	As above.
Instrument falling over on participant	Participants	Health & Safety briefing given at beginning of session to ensure correct posture behind instrument. Facilitator carefully manages instrument 'swaps' to ensure only a few participants move at one time. Participants remain seated throughout workshop.	Negligible	Rare	1	Low	As above.

### High risks 12-25

Immediate action to either eliminate or adequately control the risk before any further activity.

### Medium risks 5-10

Review existing control measures to determine effectiveness.  
Where necessary implement further risk reducing measures

### Low risks <5

Adequately controlled. No actions required but keep assessment under review

	Severity				
Likelihood	Negligible	Minor	Moderate	Major	Catastrophic
Rare	1	2	3	4	5
Unlikely	2	4	6	8	10
Possible	3	6	9	12	15
Likely	4	8	12	16	20
Almost certain	5	10	15	20	25