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## **RISK ASSESSMENT for GAMELAN WORKSHOP**

Task: Hazards	Persons at risk	Existing Precautions	Hazard	Т	Numerical Risk	Overall Risk rating	Additional controls
Hearing damage by noise level	Participants	Smaller gamelan sticks are used thus reducing noise levels. Technique briefing given at beginning of every session to ensure low noise levels.	Minor	Rare	2	Low	Facilitator will monitor participants throughout session and take appropriate action if any participants do not adhere to the existing precautions.
Injury from hammer/stick	Participants	Health & safety briefing given at start of every session to ensure correct techniques are used.	Minor	Rare	2	Low	As above.
Instrument falling over on participant	Participants	Health & Safety briefing given at beginning of session to ensure correct posture behind instrument.  Facilitator carefully manages instrument 'swaps' to ensure only a few participants move at one time. It is Indonesian culture not to step over instruments and participants will be told to adhere to this thus also reducing the risk.  Only facilitator will move the instruments before and after the session.	Negli gible	Rare	1	Low	As above.

High risks 12-25	Medium risks 5-10	Low risks <5	Likelihood	Mogligible	Severity Minor	Moderate	Major	Catastrophic
Immediate action to either	Review existing control measures to	Adequately controlled. No actions	Rare	Negligible 1	2	3	4	5
eliminate or adequately control the	determine effectiveness.	required but keep assessment	Unlikely Possible	3	<u>4</u> 6	6 9	8 12	10 15
risk before any further activity.	Where necessary implement further risk	under review	Likely Almost certain	4 5	8 10	12 15	16 20	20 25
	reducing measures		7 amost contain			10		20